



LICENSING SUB-COMMITTEE EAST

Wednesday, 6 September 2023

10.00 am

**Council Chamber, Council Offices, Cannards
Grave Road, Shepton Mallet BA4 5BT**

SUPPLEMENT TO THE AGENDA

To: The members of the Licensing Sub-Committee

We are now able to enclose the following information which was unavailable when the agenda was published:

Agenda Item 4 Consideration of an application for the variation of the Premises
Licence in respect of The Mill at Rode, Rode Hill, Rode, BA11 6PS
(Pages 3 - 4)

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Overview of Representations – Supplementary documents

| No | Submitted by | Representation | Summary | Proposed Conditions from representation |
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| 55 | Georgina Muxworthy | <p>PUBLIC SAFETY – I understand the area known as ‘the island’ is included in the application. I don’t believe the river is fenced off here and would suggest it was an unsafe area to host up to 500 wedding guests, potentially intoxicated, plus children.</p> <p>500 guests at a wedding could mean up to 250 cars which would far exceed the capacity of the car park and lead to parking on narrow village roads nearby hindering line of sight and safety on Rode Hill and Lower Street.</p> <p>TO PREVENT PUBLIC NUISANCE – A late licence to play music outdoors or through open windows would cause major disruption. We live 0.4 miles away at the top of a hill and already hear any music that is played at the Mill. In summer, with homes having open windows, music beyond 10pm would be unacceptable. Our local village hall has a restriction on music playing with open windows and all music must cease at 11.30pm.</p> <p>On June 24th we were disturbed by a band playing outside on the patio at the Mill and could hear the music from our home.</p> <p>Each year when ‘Band in a Barn’ takes place 3 miles away in Norton St. Philip, we can hear every word of the songs. As we are at the top of the hill we can even hear the headlining bands at Glastonbury. These events cause us no problem once a year but the thought of live bands 400 metres away on any day of the week and to 1pm at weekends, is unacceptable on a regular basis for residents trying to sleep. The nearest neighbour to the Mill is an elderly lady.</p> <p>Barrow Farm is a very near neighbour across the river from the Mill and has B and B guests and caravanners on holiday whose holiday would be ruined by music late into the night. Allowing this licence would lead to the demise of these businesses.</p> <p>THE PREVENTION OF HARM TO CHILDREN - The island area is unsafe to house wedding guests, including children, in the dark, surrounded by an unfenced river on three sides with adults intoxicated.</p> <p>The car park is not a safe area to hold licensed events with vehicles potentially moving around</p> | <p>Concerns regarding risk of injury</p> <p>Concerns regarding increased traffic in the area</p> <p>Concerns regarding increased noise in the area</p> <p>Concerns regarding risk of injury</p> | <p>In the event of music playing, music can only be played inside, with windows closed, until 11.30pm</p> <p>Any events licence should only be for inside, not the car park or island area.</p> |
| 56 | Jon Croft | <p>TO PREVENT CRIME AND DISORDER – The sheer volume of people and cars arriving and leaving. Small narrow village road, single lane bridge outside mill, buses and passengers put at risk. Trying to put a quart into a pint pot. All this can / will get a scene for disorder, excess speeds, late night disorder and social discontent with potential for police presence.</p> <p>PUBLIC SAFETY – A small village with a single file bridge, outside the mill will be overwhelmed with traffic from the proposed licence extension leading to pedestrian, cycle and motor vehicle accidents and confrontations.</p> <p>TO PREVENT PUBLIC NUISANCE – Noise, traffic, congestion, sleep deprivation, all a result of extension to the licence. The Mill is situated by the village, sitting in a noise bowl and sound travels to all parts of the village from The Mill when music and amplified entertainment occurs.</p> <p>THE PREVENTION OF HARM TO CHILDREN – Fast running river Frome flows alongside car park and proposed outside area. Accident waiting to happen. A real worry – anecdotally and personally the village has witnessed many dangerous situations involving children when playing on the grass by the river.</p> | <p>Concerns regarding increased traffic and crime in the area</p> <p>Concerns regarding risk of injury</p> <p>Concerns regarding increased noise in the area</p> <p>Concerns regarding risk of injury</p> | <p>No outside music beyond 11:00 pm.</p> <p>Windows closed for indoor events.</p> <p>No extension of licence area outside 6 outside events a year.</p> |

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| 57 | George Berry | <p>I am writing regarding the application by the above premises to change its licensing conditions.</p> <p>I am extremely concerned that allowing the premises to play loud music and undertake potentially other noisy outside activities on a more regular basis will be a public nuisance to the village. We live at the top of Rode Hill and can already easily here noise from the Mill. While this is fine on a small number of occasions under its current license, what is being proposed is more, louder noise, outside and for longer hours. It is not simply a “tidying up” exercise as stated by the Mill on its Facebook page.</p> <p>I note that other establishments in the village have very strict regulations (village hall) that prevent disturbance to residents and see no reason for the Mill to be treated differently.</p> <p>I would ask that the application is rejected as it will have a seriously detrimental impact on the village and its residents.</p> <p>Thank you for your consideration,</p> | Concerns regarding increased noise in the area | No conditions proposed – requests refusal of application. |
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